

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4342

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 227 North Howard Street

and/or common Sound of Baltimore

2. Location

street & number 227 N. Howard Street ☐ not for publication

city, town Baltimore ☐ vicinity of ☐ congressional district Seventh

state Maryland ☐ county Baltimore

3. Classification

| Category | Ownership | Status | Present Use | |
|--|--|---|--|--|
| <input checked="" type="checkbox"/> district | <input checked="" type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture | <input type="checkbox"/> museum |
| <input type="checkbox"/> building(s) | <input type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> park |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input type="checkbox"/> educational | <input type="checkbox"/> private residence |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment | <input type="checkbox"/> religious |
| <input type="checkbox"/> object | <input type="checkbox"/> in process | <input checked="" type="checkbox"/> yes: restricted | <input type="checkbox"/> government | <input type="checkbox"/> scientific |
| | <input type="checkbox"/> being considered | <input type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial | <input type="checkbox"/> transportation |
| | <input checked="" type="checkbox"/> not applicable | <input type="checkbox"/> no | <input type="checkbox"/> military | <input type="checkbox"/> other: |

4. Owner of Property (give names and mailing addresses of all owners)

name Myung Sup and Young Ja Lee

street & number 244 Cinder Road telephone no.: MD 21093

city, town Lutherville ☐ state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse SEB2244
liber

street & number 100 N. Calvert Street, Room 610 folio 574

city, town Baltimore ☐ state MD

6. Representation in Existing Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

pository for survey records

city, town ☐ state

7. Description

Survey No. B-4342

Condition

☐ excellent
☒ good
☐ fair

Check one

☐ deteriorated
☐ ruins
☐ unexposed
☒ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This four-story, three-bay brick commercial building faces west on N. Howard Street and abuts two partywall structures. The circa 1870 building has circa 1930s-1940s alterations on the first story and circa 1900 alterations on the second. The street frontage is 20' and the depth is 66'.

The first story has been substantially altered. A glass curtain wall stretches across the facade. The facade is divided into two bays. The first (north) bay consists of a narrow display window and a recessed entryway containing a glass door, transom, and sidelight. The second bay is filled with a large display window of two large panes of glass joined by metal mullions. Fluted aluminum siding covers the edges and foundation of the brick walls. A fabric awning is suspended across the first story.

The second story has a remodelled turn-of-the-century commercial tripartite window which is centered on the wall. The window consists of a wide center pane flanked by narrower side panes. Pilasters divide the three parts. The center pane has a "transom" in the lower section. Silver tape outlines geometric borders around the perimeter of the plates of glass. While the basic fenestration pattern may be original to the date of construction, the window surrounds date to the early 20th century classical revival. A stone-colored, cast concrete facade is superimposed over the wall. A pairs of pilasters with Ionic capitals flank the window opening. They support an entablature surmounted by a molded cornice, back band and dentil course. This cornice is capped by a second, plain entablature with a cornice of fillet and quarter-round molding. The wall surface has been covered with stucco that is incised to resemble cut stone.

The third and fourth stories are unaltered. The facade is relatively severe. Each story has three evenly spaced 1/1 sash windows with silver tape outlining geometric borders around the panes of glass. The sills are wood. The brick lintels are arched. Iron tie rods are anchored in the both stories.

The projecting cornice consists of a back band, ogee and back band profile with a dentil course below. Several courses of brick below this cornice, there is a stringcourse of raised molding. Two large brackets support the ends of the cornice. The projecting arms of the brackets are embellished with fluted squares topped by a pediment. The rest of the bracket is grooved and has a foliated pendant drop. The leaf of the south bracket is missing.

B-4342
227 N. Howard Street
Baltimore, MD
Section 8 Significance
8.1

of economic hierarchies on the length of the street. The relative shortness of the four stories, however, contrast with the height of the four-story building immediately south of it. As the century progressed, the height of the floors tended to increase, even of the number of floors did not.

8. Significance

Survey No. B-4342

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> humanitarian |
| <input checked="" type="checkbox"/> 1800-1899 | <input checked="" type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> theater |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> invention | | <input type="checkbox"/> other (specify) |

Specific dates 1870s, 1900s, 1940s Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

The design of this two-part commercial block is a good example of three periods of commercial architecture. The body of the building was constructed circa 1870 as a four-story, three-bay commercial building with office or light manufacturing use on the upper stories. The lack of ornamentation expressed the utilitarian nature of the building, one whose owners perhaps invested their capital in the business and not in a decorative building. The lintels are simply rounded segmental arches worked into the brick pattern, variation being achieved through the height of each stories windows. Even the cornice is a subdued band of projecting eaves and dentil course.

The turn-of-the-century alterations to the second floor include the tripartite window and ornate, classical revival architrave. The window treatment emphasizes the commercial nature of the interior space. The elaborate trim suggests a new interest in embellishing the building, perhaps as an eye-catching device for the commercial activity within. The simulated stone work of the architrave invokes classical motifs. The aesthetic is clearly one of intentional design, rather than the unassuming (though nonetheless "designed") facade of the nineteenth-century original.

The circa 1940s alterations to the first story created a "modern" commercial design aesthetic. The use of traditional materials such as brick and plate glass were combined with fluted aluminum sheets to modernize the appearance of the street-level shop into a floor-to-ceiling display window. This remodelling, no doubt a second remodelling after the turn-of-the-century alterations, represents one of the last periods of commercial vitality on the street. Very little facade remodelling occurred after this decade.

The height of the building is indicative of aesthetics and land values at the time it was built. Standing four stories tall, it coexisted with five- and three-story buildings on the block. The decision to build high indicates increasing land values in this neighborhood; further north on Howard Street the buildings tend to be two- or three-stories and further south they are four- or five-stories. This four-story building thus stands in a transition zone

9. Major Bibliographical References

Survey No. B-4342

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting Northing

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Verbal boundary description and justification _____

List all states and counties for properties overlapping state or county boundaries

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

11. Form Prepared By

name/title Diane Shaworganization CHAP, Room 1037 date December 16, 1991street & number 417 E. Fayette Street telephone 301-396-4866city or town Baltimore state MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

COMPREHENSIVE PLAN DATA**HISTORIC CONTEXT:**

Geographic Organization:
Piedmont

Chronological/Developmental Period:
Agricultural-Industrial Transition
Industrial/Urban Dominance, alterations
Modern Period, alterations

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

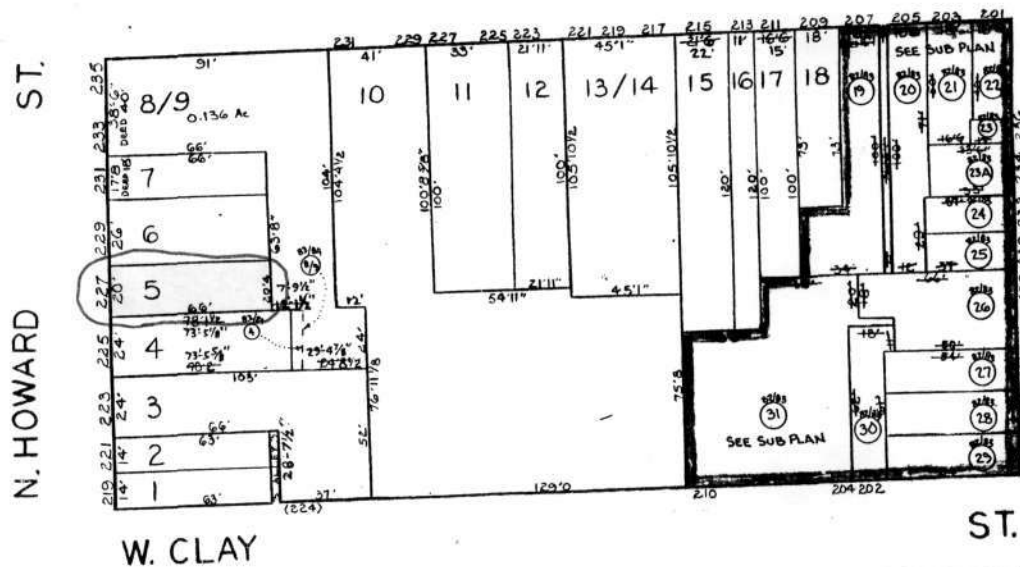
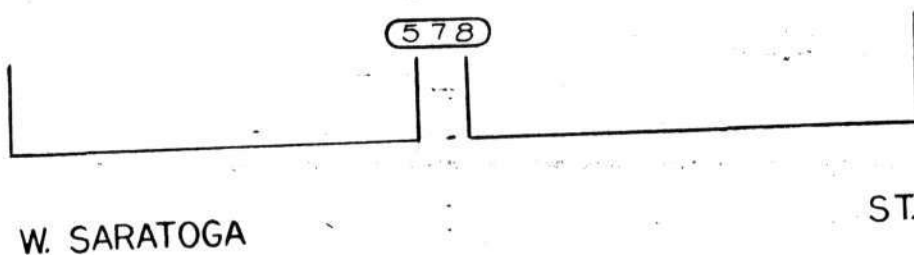
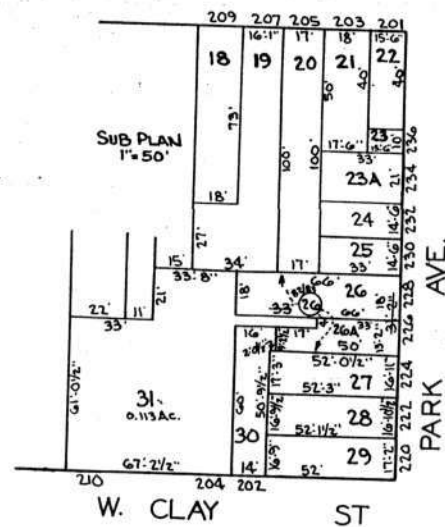
Historic Environment:
Urban

Historic Function and Use:
Commercial

Known Design Source:
None

REVISIONS

LOTS 15, 17, 20, & 23A THRU 31 PER DEEDS CH. 54, 83-402 & 83-403
 LOTS 4 & 8/9 CONS D & DIV PER DEED CH. 84-382



599

598

DRAWN BY PLW

CHECKED BY PLW

DATE

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

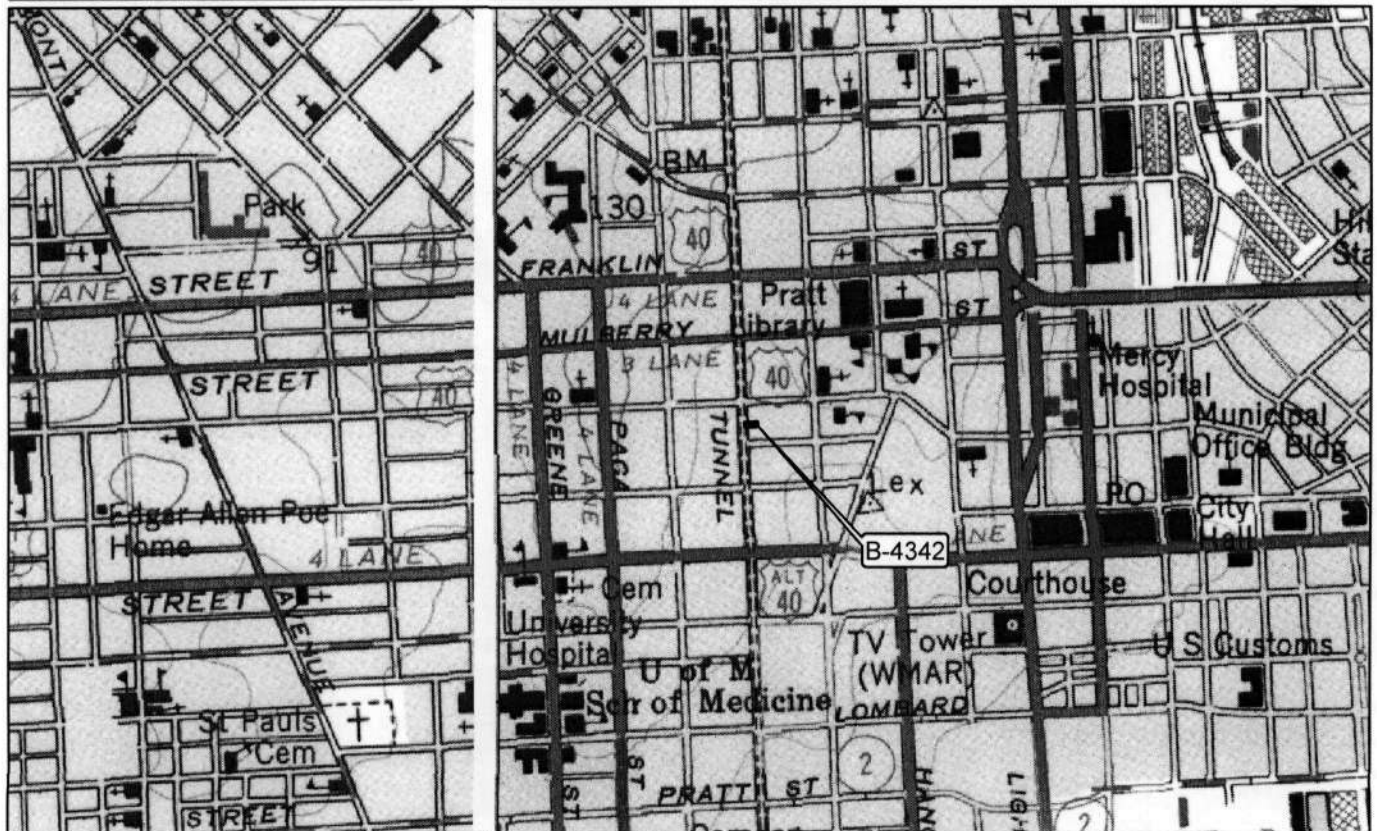
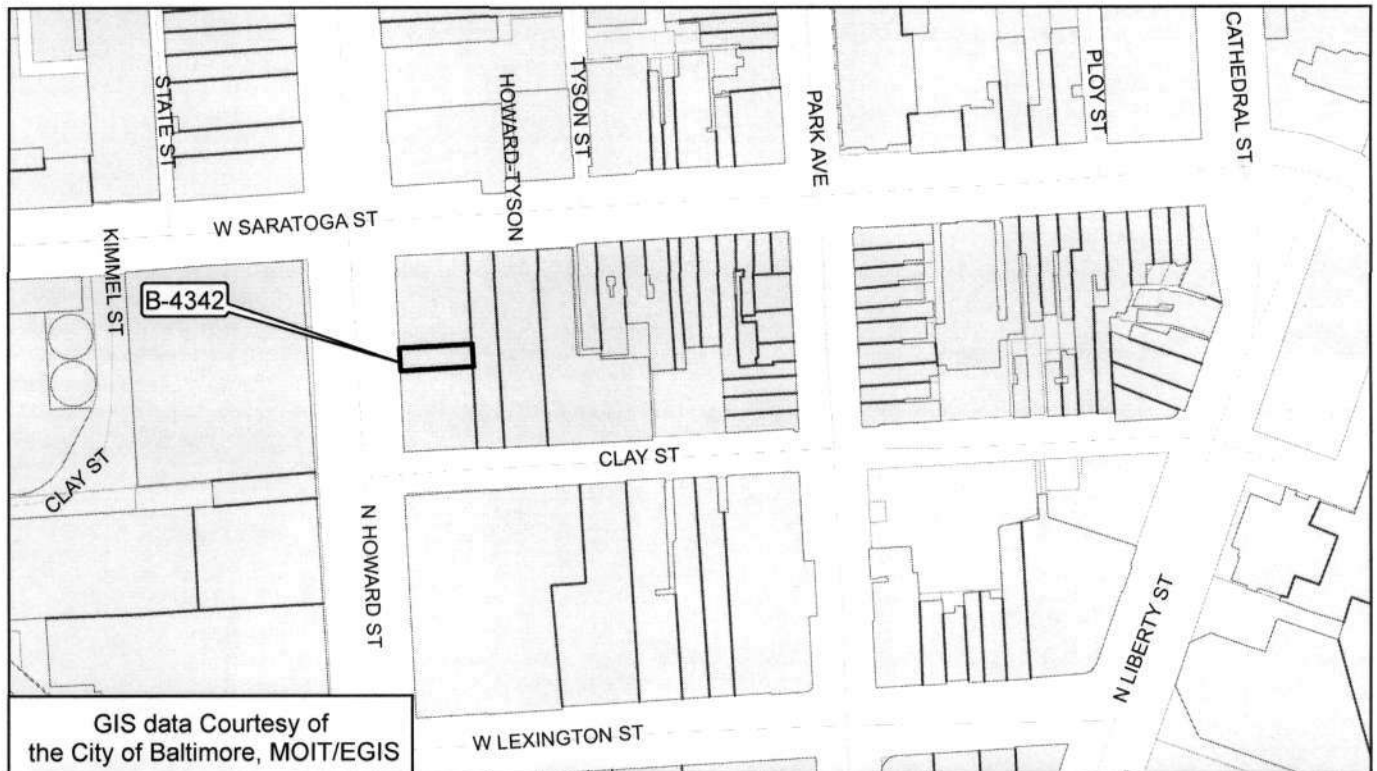
WARD 4 SECTION 10

BLOCK 597

SCALE 1"=50'

DATE Nov. 1966

B-4342
Sound of Baltimore (Golden Brothers)
227 N. Howard Street
Block 0597, Lot 005
Baltimore City
Baltimore East Quad.





RE
ES
FirstPAGE
PAGES
225
RADIOS

227
SOUND OF BALTIMORE
227

DIMENS
Lady's
JUNIOR • MISSY
DIMENSIONS II
225
JUNIOR • MISSY • LARGE SIZES

B-4342

227 N. Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, west elevation

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